



UNIVERSITY OF LEEDS

## CANDIDATE BRIEF

Lecturer in Writing for Performance, School of Performance and Cultural Industries, Faculty of Arts, Humanities and Cultures



**Salary: Grade 8 (£41,526 – £49,553 p.a.)**

**Reference: AHCPC1017**

**Post available from 1<sup>st</sup> August 2020**

**We will consider job share and flexible working arrangements**

## **Lecturer in Writing for Performance**

### **School of Performance and Cultural Industries, Faculty of Arts, Humanities and Cultures**

**Are you an academic with proven abilities to carry out teaching and research exploring contemporary approaches to writing for performance? Do you have an excellent research record and proven success obtaining funding? Are you passionate about delivering an exceptional student experience in a research-intensive Russell Group University?**

As Lecturer in Writing for Performance you will be involved in the full range of activities including research, teaching and management and will lead the development of creative and critical approaches to writing for performance within the School of Performance and Cultural Industries. You will contribute to the development of a new vision for the school's existing MA programme in Writing for Performance and Publication and will make an active contribution to the undergraduate programme BA in Theatre and Performance according to your specialism.

You will have a strong track record of producing high quality research outputs and of attracting funding to support your developing research agenda. You will be expected to undertake the normal range of duties that arises in connection with the teaching of both undergraduate and postgraduate modules, including lecturing, tutorials, seminar/workshop delivery, dissertation supervision, and assessment. You will serve as a committed personal tutor and be able and willing to support undergraduates and postgraduates effectively throughout their time at University. You will also have the opportunity to supervise Research Postgraduate Students.

With relevant research and teaching experience and a PhD in a field related to writing for performance, you will have the ability to make an outstanding contribution to the dynamic research life of the School and you will be passionate about delivering an exceptional student experience.



## What does the role entail?

As Grade 8 Lecturer in Writing for Performance your main duties will include:

- Pursuing, leading and developing the strategic direction of research, innovation and impact at an appropriate level and attracting research income on an individual and collaborative basis to underpin high quality research activity and programmes/projects;
- Being recognised as an authority in your field, developing and maintaining an external profile as appropriate to the discipline;
- Maintaining a high quality record of regular and original research publications that are internationally significant;
- Promoting the integration of your own research area with other research interests within and, as appropriate, outside the School, Faculty and University;
- Providing high quality supervision to both taught and research postgraduates and attracting new PGRs to the University;
- Undertaking research-led teaching at different levels on undergraduate and/or postgraduate taught courses, regularly collecting, and responding to, student feedback as well as being involved in the assessment of course work and examinations;
- Playing a significant role in the design, development, planning and review of modules and programmes within the subject area;
- Providing support and guidance to students, providing timely feedback, acting as a personal tutor, resolving issues and/or referring to specialist parties, where appropriate;
- Contributing to the management and administrative processes and committee structures of the School, Faculty and University;
- Being a mentor to less experienced colleagues in the School.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.



## What will you bring to the role?

As Grade 8 Lecturer in Writing for Performance you will have:

- A PhD in creative writing or a cognate discipline relevant to the post;
- Expertise and research interests in the field of writing for performance. This may include expertise in at least two of the following areas: contemporary trends in performance writing (e.g. verbatim, live art, digital media, site-specific, devised performance etc.); writing for film, TV or radio; playwriting and dramaturgy; emerging sectors within the creative industries (e.g. VR, XR, immersive and interactive digital storytelling; writing for/with communities; interdisciplinary and collaborative practice.
- A track record of research outputs in refereed publications of internationally excellent quality;
- A recognisable profile nationally and/or internationally as a creative writer beyond the academy;
- A successful record of obtaining external research funding with the potential for obtaining further funding in the future;
- Ability to contribute to and develop collaborative research projects in a broad range of areas;
- A proven record of teaching in a University environment at both undergraduate and taught postgraduate level;
- An enthusiastic approach to teaching writing for performance and the ability to interact with students in ways that will enhance the student experience;
- Experience of developing new teaching approaches and materials in the area of writing for performance;
- Exceptional communication skills with the ability to collaborate with peers and inspire your research colleagues;
- Ability to contribute to management and administrative processes and structures, including managing resources and/or staff.

You may also have:

- Experience of postgraduate research student supervision;
- Experience of programme/academic leadership.



## How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised [closing date](#).

## Contact information

To explore the post further or for any queries you may have, please contact:

**Professor Alice O'Grady, Head of School.**

Tel: +44 (0)113 343 8715

Email: [A.OGrady@leeds.ac.uk](mailto:A.OGrady@leeds.ac.uk)

## Additional information

### Working at Leeds

Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

### Candidates with disabilities

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at [disclosure@leeds.ac.uk](mailto:disclosure@leeds.ac.uk).

## Criminal record information

### Rehabilitation of Offenders Act 1974

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

